



Mutine

Audiomat Récital MkII

integrated amplifier



INTRODUCTION

Completely assembled by hand in Canada, in limited series, the Récital MkII honors its well-deserved reputation of reliability and resilience that characterizes all Audiomat products. With The Récital MkII, the Clarisse brothers have created the ultimate reference tube integrated amplifier. It required over ten years and six complete prototypes to bring the Récital MkII to the public.

DESCRIPTION

The excellent signal to noise ratio is provided by the use of a large double-sided epoxy circuit board, endowed with wide paths specifically routed for each stage.

The high gain and low internal impedance double triode improves linearity and insures homogeneity without limiting bandwidth.

In the driver stage, two 12AU7WAH low impedance driven tubes also improve dephasing. The first power supply stage is placed on an independent circuit board, directly attached on the oversized and low induction transformer.

Eight polypropylene avionic grade coupling condensers are molded in epoxy resin to reduce vibrations to a minimum. The output transformers are linked simultaneously to the anodes and cathodes and also to the amplification tube grids.

Internal shielded wiring is used throughout, for the feedback loops, speaker outputs and all inputs (in which case the cables have been doubled to separate the mass from the shield and to have the same quality for the positive and the neutral).

The casing is made of aluminum, with a half-inch thick face-plate including one quarter inch smoked altuglas window. All RCA connectors are gold plated and Teflon insulated. The speakers outputs are made of gold plated solid brass. Like all Audiomat products the Récital MkII has undergone intensive

microphonic behavior research.

Since the creation of the brand, Audiomat products are delivered with three solid brass nickel-plated cones. Their positioning and tightening has been carefully studied to provide the optimum extraction of vibrations. This is why the Récital MkII will perform at it's best when placed on a stand designed with musicality in mind.



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SPECIFICATIONS

Type	Tubes
Driver stage	12AU7WAH (2) Radiotechnique avionics series
Power stage	Svetlana KT88 (8)
Configuration	stereo
Power supply transformer	1 000 VA
Frequency response	10 Hz to 50 kHz at - 3 dB
Sensitivity	900 mV for 83 W
Inputs (RCA)	5 unbalanced
Output (RCA)	1 balanced
Speaker connectors	4 (biwiring), options 4 or 8 ohms
Power rating @ 8 ohms	83 watts per channel, in pure class A
Potentiometer	Motorized ALPS
Input switches	Lucas mechanical switch
Internal wiring	Shielded high end wiring
Available finish	Brushed aluminum, with smoked altuglas display window
Remote control	Audiomat, specific to this model
Warranty (North America)	Basic: 90 days Extended: 2 years
Weight	35 kg - 77 lbs
Dimensions (w x h x d)	44 x 20 x 51 cm 17.3 x 7.9 x 20 in.

